By GEORGE MINER.

country, too

Belasco-"Lombardi, Ltd."

On Monday next, September 10, at the Belasco Theater, Oliver Morosco

the Belasco Theater, Oliver Morosco will offer the first of a series of new

productions which he contemplates

brought forth in the last five years

under the direction of Cliffor Brooke, himself well known to Wash

ington playgoers. The play achieved a long run in the West this summer.

B. F. Keith's-The Dolly Sisters.

will be here at the Belasco.

New York, Sept. 1.—During the reent hearings in Washington before the Senate Committee on Public Lands the coal and oil questions were discussed at length. These discussions brought out some interesting facts concerning the production and use of Mexican petroleum.

There has been a widespread misunderstanding of this matter, helped along a lot by a number of publications on the subject.

The surprising fact was brought out in the hearing that in both the English and American navies the fuel specifications now in force forbid the use of Mexican oil. 'Mexican oil will not be accepted" is the exact wording of the specification.

And yet 30 per cent of the fuel used in the English navy and a large proportion of that used in the American navy is Mexican oil.

Isn't that silly? The two great navies of two great nations trying to fool themselves like that! The pro-

navies of two great nations trying to fool themselves like that! The pro-hibition against Mexican oil was first the English navy and was PROMISED NEXT WEEK owed by that of the United States Of course they could not get along very well without Mexican oil and ne knows it who knows anyabout the matter. The prohibi-was only a sham, a farce from the very start that England and the bringing to Washington during the United States might save their faces and preserve a high and mighty attitude in dealing with Mexico.

The way England dodges this "Lombardi, Ltd.," which, according

The way England dodges this Lombardi, Ltd.," which according prohibition is to have the oil ship to all reports from the Pacific Coast, where it was recently given a present then shipped abroad and supplied be that promises to surpass anyto the navy as a "purely American" thing this energetic manager has

For instance the Huasteca Petrohas wells already driven which luce 300,000 barrels daily, but they are mostly only 50,000 barrels daily is allowed flow. That is the amount that can be exported.

We are producing all we can ove, said the manager of the com-my. This is true of all the other mpanies as well

There is no difficulty in getting ne on to the coast, as the wells are coated at no great distance from hipping points, and all are provided with pipe lines. There is something like 500 miles of these pipe others will be Sam Mann and company in the company living links.

Despite the fact that only a seventh

Secretary Pani, of the department of industry and commerce, has recently aranted permission to the Penn-Mex. Fuel Company, to sink a well has been given similar permission in "Hello America" is also the title of the municipality of Panuco, State of right flavor, which forms the back-Vera Cruz: the Pepetata Petroleum bone of the program. Of plot, there is just enough upon which to hang the municipality of Tartina. Vera Cruz: the East Coast Company has also been given a like permission in the municipality of Tantina. Vera Cruz: the East Coast Oil Company has been granted per-mission to construct a pipe line for moment of inaction. The supporting carrying oil in the northern portion of the State of Vera Cruz; the Aquila Petroleum Company, which is one of the Fearson interests, has been given permission to instal vasiles. permission to instal refining machin-England Ruel Company has been given similar permission at Pueblo Viefo. Vera Cruz, and the Corona Company has recently bought. Viefo. Vera Cruz; and the Corona Company has recently bought a well Square Theater, in Boston, where it was produced by the John Crais players, the Harvard prize play, "Common Clay," by Cleves Kinkead, carry the bottle.

sil men and they certainly would not out their money into a business where there is a present great over production unless they were convinced that in the near future they could get their product out to a market. In other words, there will soon be ocean-going bottoms enough to insure a return to something like normal freight

Maps are now being prepared of the petroleum regions of the republic which will show exactly what lands are the property of the government and will furnish a much needed guide for the granting of concessions for the exploitation of oil measures in the future. There is already in existance a good mineral map of Mexico, but an oil map was never before at-

empted.
The Transcontinental Petroleum
Company, 4n which foreign capital
is largely invested, has been given permission to maintain for five years t wharf on the Panuco River for the sandling of its products and the Huas-eco Petroleum Company, an Ameritan concern, has been granted a like permission on the same river for rears. The only stipulation the Mexcan government made or recompense
t asked was that any government
rafte over these wharves is to be
tree of expense.

The war in Europe has given the
senequen industry in Yucatan a very
marked impulse, as there is an unsual demand for fiber in England.

asual demand for fiber in England.

One thousand two hundred and fifeen families recently arrived at Proresso, for employment in the fiber
industry. The wages paid are so
ligh and the conditions of the workage and the conditions of the workng people so favorable that little dificulty is found in securing people in
wher portions of the republic who are
willing to migrate. Four steamers are
to be sent to Vera Cruz next month to

rangort the large number of people rathering there and waiting for a hance to get to Yucatan. So great is the demand for labor in Tucatan—it is estimated that half a million laborers could be employed at the state of the state nade to import workers in large numbers from other countries. It has been found that a large consignment can be secured from Cuba and also an equally big number from Spain. This lemand is constantly increasing as bld industries are being opened up and new ones started.

and new ones started.

To accommodate this new army of workers a suitable tract of land has been set aside in Merida, the capital of Yucatan, for the erection of a large sumber of homes for workers. ber of homes for working people.

the bitter problems of life in which two existences, which should by all laws of right belong together, become widely separated, only to come to-gether at last under circumstances which would seem incredible if such cases were not known to have oc-

tion, and the young cabaret singer. Ellen Neal, who in her fight to lead a respectable life, finds the relentless cross-examiner, in the third act, blocking her way, is appealingly piti-

The part of Ellen Neal will be played by a young actress who will surprise and delight the audiences, and much is expected from her. Mr. Shea starred in "Common Clay" last sea-

Locw's Columbia-Mary Pickford. Mary Pickford in "Rebecca of Sun-nybrook Farm," from the play and novel by Kate Douglas Wiggin and Charlotte Thompson, will be the feature photoplay at Loew's Columbia for the entire week beginning next Sunday. Thousands will remember the story of Rebecca Randall and her large family of brothers and sie-ters living at Sunnybrook Farm, which is principally remarkable for the size of the mortgage it carries. The task of taking care of all the children is too much for Mrs. Ran-dall, so finally Rebecca is sent to her two aunts, Miranda and Jane Sawyer, who are strict New England disciplinarians, and they strive to bring Re-

The screen version is very similar to that of the stage and Miss Pickford has a part that fits her talents

Moore's Garden-Ann Murdock. Ann Mudock, whose stage success product. The first of me I can see no object in all this silly red tape. It only makes the Mexicans sore. They don't like being officially discriminated against, even though the discrimination is a fake.

The fact was also brought out that there is oil enough spouting out of Mexico to supply the whole world's demands and then some. The only trouble likes in getting it away. It was shown that the present potential production of the Mexican oil fields is a million barrels daily, but that because of lack of transportation facilities the actual production is much less—about a million barrels a week.

For instance the Huasteca Petroyears, is well known to theater goers of

Goldwyn Picture Corporation, a powerful newcomer in the field of motion pictures, will present its initial feature "Polly of the Circus" star-ring the versatile screen favorite Mae Marsh for the entire week of Septem-ber 9 at Moore's Stand Theater. Washington theatergoers will reand its only presentation, outside of New York, where it opens at the Morosco Theater on September 17, member this drama as having been used as a stage vehicle for several seasons by Mabel Tallaferro and it Next week at B. F. Keith's Theater remarkable bill is outlined, with the ascinating Dolly Sisters, of "His opens up unlimited opportunities for the camera. To give the proper mosphere to the picture the Goldwn company rented an entire three ring-ed circus outfit with its many side-

ed with pipe lines. There is something like 500 miles of these pipe lines in the comparatively limited are in which most of the wells in the republic are located. Ocean transportation is the difficulty and this is being overcome as rapidly as possible by the construction of oil carrying steamers.

To expedite the shipments from Tampico four large dredges have been at work for some time in the Panuco River there and have deeplend the channel to thirty feet. At the same time the sea wall has been extended three kilometers into the Guiff.

Gayety—Barlance. now prominent in galleries are the "Galatea," of Albin, the "Andromeda" of Mile. Marguerite, and "The Replete with song and hilarity, eauty and grace, dancing, frivolity of Mexico's oil supply is being put on the market there is great activity in the bull business in our sister republic now that; heart pear at the Gayety Theater next week. Joe Hurtig, who is responsible week. Joe Hurtig, who is responsible to the magnificent production, has, it is said, fairly eclipsed all previous efforts. Crowded with novel features, the last two weeks.

inished in detail, artistic in its com-picteness, the offering takes rank in the forefront of all the blue-ribbon CONCERTS AT BELASCO. The Symphony Society of New York Valter Damrosch, conductor, will give Fuel Company, to sink a well Tuxpam, in the State of Vera La Corona Petroleum Company and Sam Doty, famous funsters, over last year), at Belasco, November Been given similar permission in municipality of Panuco, State of the musical burlesque with a patricular to the Pepetata Petroleum. Which forms the back-

> POLI'S OPEN LABOR DAY. Manager Fred T. Berger, of Poli's Theater, announces that in addition to the innovation of having the opening performance of Peg o' My Heart tonight, there will be a special Labor Day Matinee tomorrow—Labor Day—and on account of the Honor Parade to the Selective Army, the Matinee on Tuesday will begin at 1:30 o'clock. Other Matinees during the week will be on Thursday and Saturday.

AMUSEMENTS.

Poli's Theater-"Common Clay."

attractions of the burlesque world.

AMUSEMENTS.

THIS WEEK Oreh., \$1.50 and \$2 Bal., 75c and \$1 Washington's Playhouse Beautiful Presenting Only the Foremost Foreign and Native Artists and Attractions.

Bargain Matinees \$1.00 Sat., 25c to \$1.50

AT 9:20

RETURN OF THE BIGGEST SUCCESS WASHINGTON HAS EVER KNOWN

HOLIDAY \$1.00 MATINEE TOMORROW

Wm. Elliott, F. Ray Comstock and Morris Gest, Present

THE MOST WONDERFUL PLAY IN AMERICA

SAME BIG ORIGINAL CAST AND SAME MASSIVE PRODUCTION THAT WAS SEEN IN WASHINGTON LAST SEASON

BARGAIN MATINEES WEDNESDAY Best Seats, \$1.00

ATRONS ARE ADVISED TO GET SEATS AT ONCE, AS THE ENGAGEMENT IS POSITIVELY LIMITED TO

ONE WEEK ONLY Tonight

Today LAST MAT 25-50-75

WM. FOX'S Famous Fairy Fantasy, JACK AND THE BEANSTALK

Lest Time THE KIDDIES' TRAGEDY; 25c to \$1 NEXT WEEK SEATS NOW

OLIVER MOROSCO Presents
Frederic and Fannie Hatton's New Comedy,
"LOMBARDI, LTD."
WITH A TYPICAL MOROSCO CAST

MISS AUDREY MUNSON, who has won international fame as an artist's model and who will be seen at the Casino this week in the photo-play, "Purity."



THE CURRENT WEEK

CONTINUED FROM PAGE ONE added to the free attractions to-

Dancing in the big pavilion with music by an augmented orchestra is one of the most popular of the ing list of pastimes that make the daily pleasure offering at the park.

The midway with its funny mirrors, giant slides, firefly ride, human roulette, and other features has proven almost as popular with parents as with the youngsters, le the numerous other amusement devices add needed spice to the evening's fun pictures are on the daily program and no charge for admission is ever made.

Casino-"Purity." At the Casino theater this week, commencing with an afternoon show-ing at 2:30 o'clock this afternoon, the new management will present a screen phantasy that has been declared the most remarkable tion of an allegory ever disclosed. It

AMUSEMENTS.

T. Arthur Smith announces for the musical season-1917-18

THIRD SEASON THE TEN STAR CONCERT SERIES

TEN FRIDAY AFTERNOONS With the following well-

known artists: Claudia Muzio, Prima Sop., Met. Opera Co. Arthur Middleton, Baritone Theo Karle, Tenor Maud Powell, Violinist. Russian Symphony Orchestra Leginska, Pianist Julia Claussen, the Swedish Contralto

Paul Reimers, Tenor Lucy Gates, Soprano Eddy Brown, Violinist Anna Case, Soprano Leopold Godowsky, Pianist Arkady Bourstin, Violinist Margarete Matzenauer. Contralto

Tickets for the Ten Concerts, \$10.00, \$7.50 and \$5.00. At 1306 G St. N. W.

Five Symphony Concerts THE

PHILADELPHIA ORCHESTRA

Leopold Stokowski, Conductor, Soloists-Gabrilowitsch, Jacques Thibaud, and Margarete Matze-

Tickets, \$10, \$8, \$7, \$4, \$3,50. ORDER NOW. Miss Harlan, Secretary, 1207 19th Street.

Four Subscription Concerts

THE SYMPHONY SOCIETY

of New York. Walter Damrosch, Conductor Soloists-Percy Grainger, Jas-cha Heifetz, and Mme. Galli-

Tickets, \$8, \$6, \$5, \$3, \$2.50. ORDER NOW. Special-Joint Recital by

JULIA CULP— LOUIS GRAVEURE

lickets, \$2.50, \$2.00, \$1.50, \$1.00.

TODAY

AT THE BIG FREE ADMISSION AMUSEMENT PARK, PRESENTING CONEY ISLAND ATTRACTIONS **GLEN ECHO**

REACHED BY STREET CAR ALONG POTOMAC BANKS WILL APPEAR

SOL MINSTER AND HIS OWN SELECTED BAND

IN POPULAR CONCERTS, 3:80 to 10:30

FREE OPEN-AIR PHOTOPLAYS EXTRA FEATURES TOMORROW

made in the sylvan shades of Callfornia, and which comes to the Casing Theater next week, has for some time been recognized as the most perfect of artists models. Miss Munson is established in enduring marble and bronze in art centers of the world, and Washington has a fountain, in the Capitol grounds, the figures posed for by this famous woman, which has been recognized as a masterpiece. has attracted the widest attention wherever it has been shown, and caused no end of controversy. Miss Audrey Munson, world-famous as a model for artists and sculptors of international renown, is seen in the name part of the play, which has been called "Purity." Miss Mun-son, who has has been called "Purity." Miss Mun-son, who has been long recognized as one of the most beautiful and per-fectly formed woman in the world, is seen in a series of classic dances and poses, surrounded by a very large company, most of them young women who have had the benefit of long training in the celebrated school of Ruth St. Denis, at Los Angeles. The picture was filmed, for the most part, in carefully selected locations in California, and the beautiful vistas form an exquisite background for the

Marsiall Hell.

At beautiful, historic Marshall Hall, on the Potomac River, this year's Labor Day will be fittingly celebrated, the management having provided a number of attractions and concerts will be given by Schroeder's Military Band. Dancing in the extensive pavilion overlooking the river will be featured both afternoon and evening. The steamer Charles Macalester will make the usual trips to and from form an exquisite background for the unfolding of an interesting story. Incidental to the action of the play Miss Munson is seen in a series of classic poses, some of them being reproductions of famous works of art for which she herself posed. "Purity" will be shown each afternoon at 2:30 o'clock and every evening at 8:30 during the week.

Schroeder's Military Band. Dancting in the extensive pavilion overlooking the river will be featured both afternoon and evening. The steamer Charles Macalester will make the usual trips to and from Marshall Hall, sailing from the Seventh street wharf at 10 a. m. and 6:30 p. m.

Marstall Hall.

Casino—Audrey Munson.

Audrey Munson, who is featured in the film phantasy which has been trance into the war.

Nice, France, has named one of its principal streets, after the United States, in honor of America's entrance into the war.

AMUSEMENTS.

ing this week.

AMUSEMENTS.

THEATER

TONIGHT, 8.15 25c 50c 75c 25c

Mat. Tomorrow Transcontinental and farewell tour. First and only time at popular prices.

ROBERT CAMPBELL Presents Laurette Taylor's Famous Creation,

PEG O' MY HEART

Exceptional Cast 10,000,000 People Have Laughed and Cried With "Peg."

NOTE-On account of the parade Tuesday, the matinee will begin at 1:45 prompt.

SPEND THIS

LABOR DAY

AT HISTORIC

Marshall Hall

POPULAR AMUSEMENTS

DANCE MUSIC BY SCHROEDER'S BAND

STEAMER CHARLES MACALESTER Will leave Seventh Street Wharf at 10 A. M., 2:30 and 6:30 P. M.

25c ROUND TRIP 25c Positively No Intoxicants Sold at Marshall Hall or on Board Boat.

OPENING FALL and WINTER SEASON

15c-Prices Sundays and Holidays-15c

to 6 P. M. 6 to 11 10c 15c

Today-Mon.-Tues.-Wed.-Thurs. FIRST NATIONAL EXHIBITORS' CIRCUIT Presents Its Initial Production

BARBARA AND AINSWORTH CASTLETON



An Emotional Picture of Supreme Intensity Controlled for District of Columbia, Maryland and Delaware by Tom Moore.

15c-Prices Sundays and Holidays-15c

10c

Today-Mon.-Tues.-Wed.

In a Realistic Story of Love and Vengeance THE DEATH

TODAY-MONDAY-TUESDAY

Is Ancient Code.

most ancient code known is the object was to destroy the power of the lawyers, whom Frederick hoped to render useless by placing all laws in a code. Code. The Justinian Code is the body of Roman law compiled and annotated at the command of the Emperor Justinian. Who lived A. B. 527-565. This consists of the pandects, or the condensed opinions of the jurists in 50 books, the Institutiones and the Novellae Constitutiones, a cellection of ordnances, the whole forming the corpus jurie civillis or body of the civil Even those who ch

constitutiones and the Noconstitutiones and the Noconstitutiones, a collection of
the interpreted in the state of the The most famous of the modern codes is the French Code or Code Napoleon (1789). The necessity of a code in France was mainly caused by the immense number of separate systems of jurisprudence existing in that country prior to 1789, justifying Voltaire's sarcasm that a traveler in France had for about a change laws about as offen as the control of the control laws of the control o Silver salts, used for sensitizing films in photography, and lost for-ever in the process, are accounting

Prussian Code by Frederick the Gr

ut 15,000,000 ounces of silver to change laws about as often as he a year on the side of the mo changed horses. We also have the picture industry alone.

AMUSEMENTS.

AMUSEMENTS.

NEW NATIONAL THEATER

CHARLES FROHMAN Presents SANDERSON

CAWTHORN

RAMBLER ROSE

JOAN SAWYER

The Waltz Queen, in Her Resplendent Scenic Presentation EXTRA Added Hit CECIL CUNNINGHAM
The Comedienne Extraordinary, in New Songa, Gowna, and Gayety.

ALEXANDER, O'NEIL & SEXTON

Frank Stafford & Co. in "A Hunter's Game." Jack Alfred & Co. n "Smile." Jimmle Lucas & Co. in "The Wild Ravings of 1917."

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WALLACE REID In "THE HOSTAGE"

EXTRA "The Gift of the Magi"

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Burlesque's Biggest Success THE SIGHTSEERS

With Those Three "Darn Fools' JACK WILL J.

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